

light**ir**up

T U R N O N T A L E N T

for inspiration...

3D printing
weld
custom
work
textures
laser cut
project
fabrics
laser tube
cables
prototype
concept
idea
marbles
CNC
team
finishings
calendering
woods
turning
metals

materials

marbles

cables

metals

MARBLES



The image is a composite of three triangular sections of marble, separated by white lines. The top-left triangle shows white carrara marble with grey veining. The bottom triangle shows gold calacatta marble with yellow and brown veining. The top-right triangle shows red collemantina marble with dark brown and gold veining.

white carrara

red collemantina

gold calacatta

black marquina



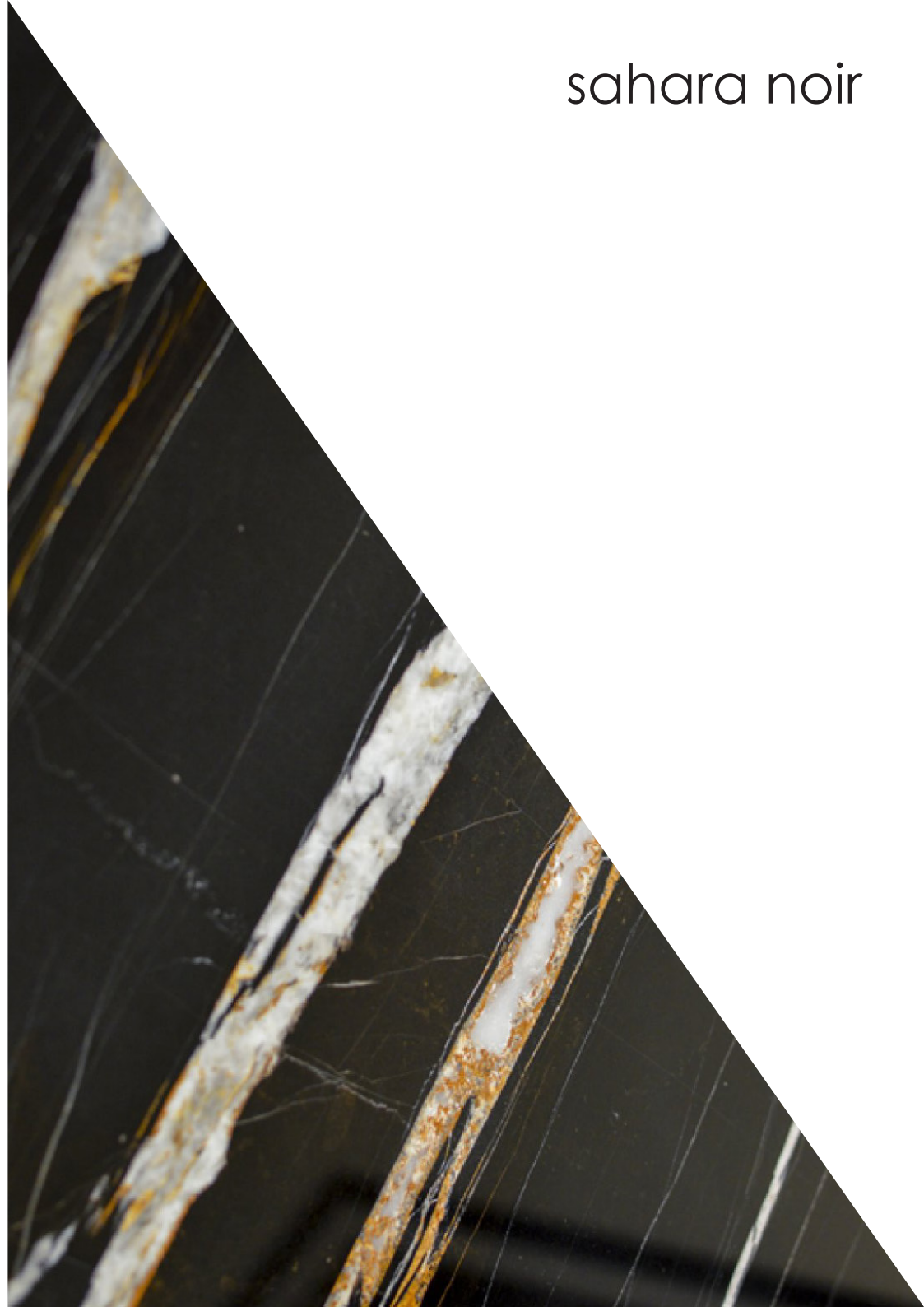
new marquina



green guatemala



sahara noir



fossil limestone



lagos blue limestone

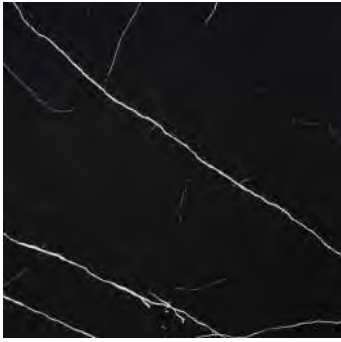


white onyx



ducado onyx

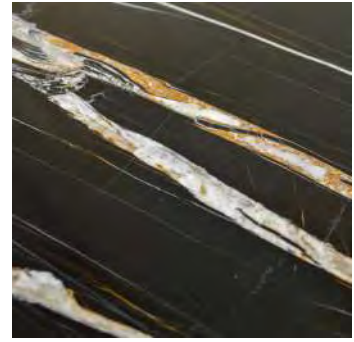




NEW MARQUINA
MARBLE



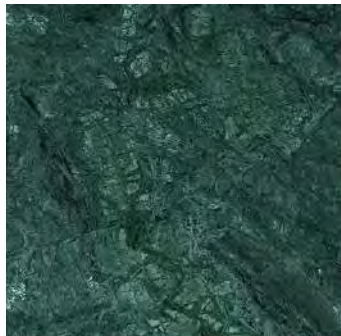
BLACK MARQUINA
MARBLE



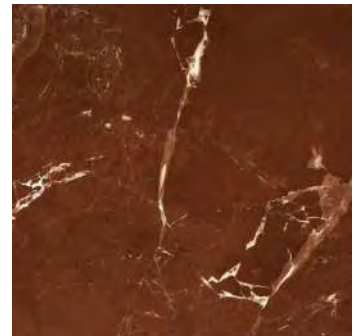
SAHARA NOIR
MARBLE



WHITE CARRARA
MARBLE



GREEN GUATEMALA
MARBLE



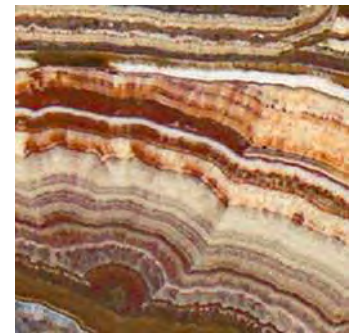
RED COLLEMANDINA
MARBLE



GOLD CALACATTA
MARBLE



WHITE
ONYX



DUCADO
ONYX

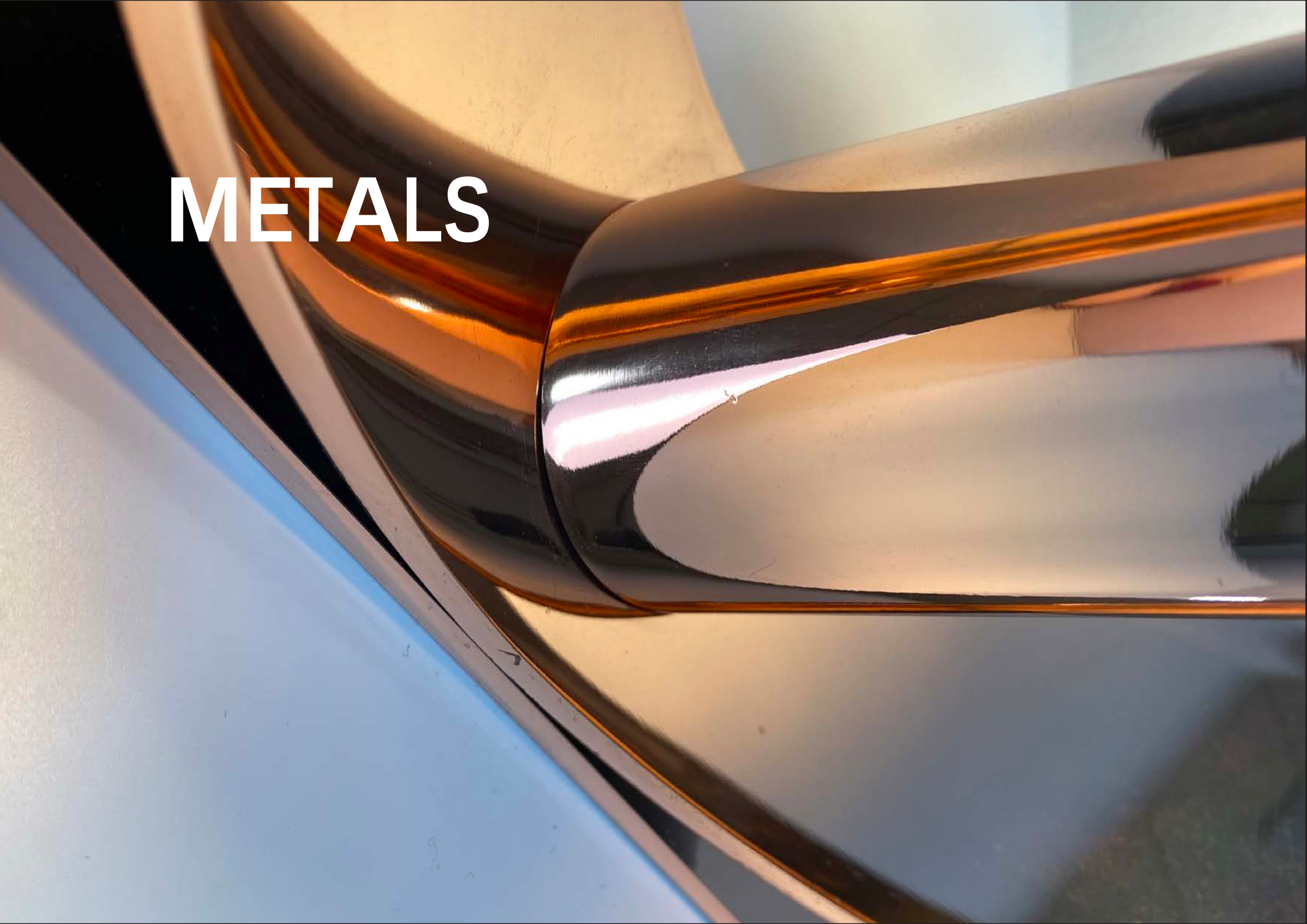


LAGOS BLUE
LIMESTONE



FOSSIL
LIMESTONE

METALS



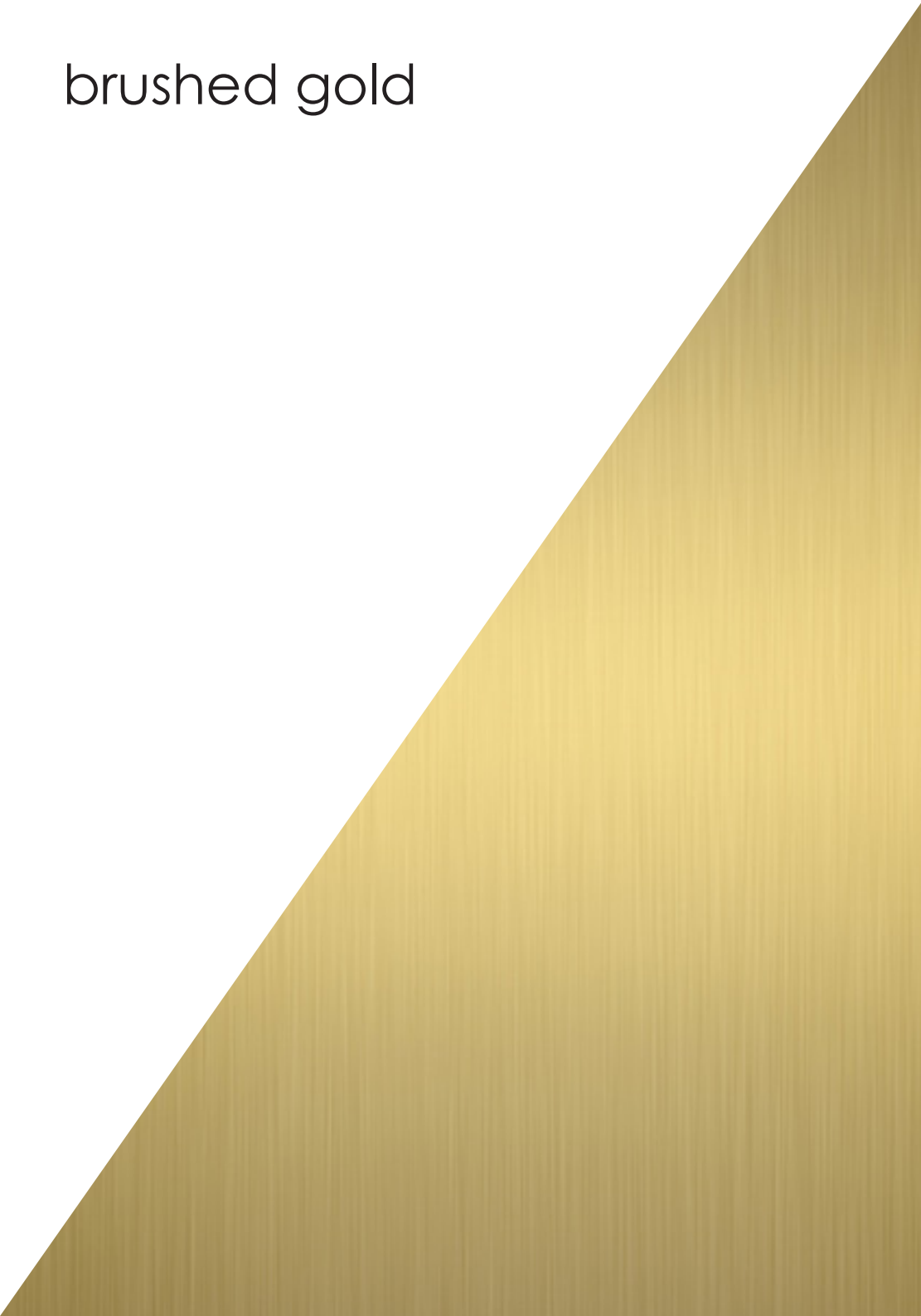
polish gold



polish copper



brushed gold



brushed brass



satin brass



burnished brass



anodic bronze



opaque black





CHROME
POLISH NICKEL



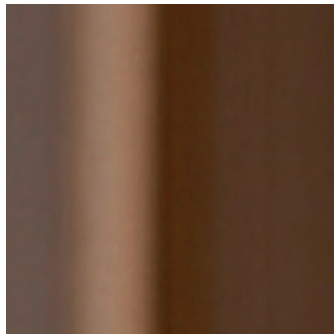
POLISH
GOLD



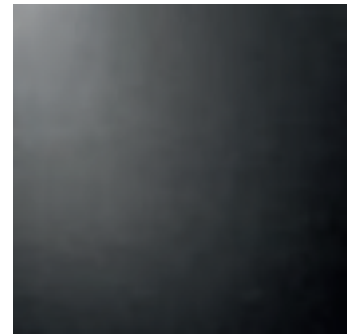
POLISH
COPPER



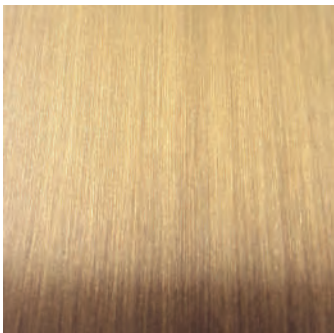
BRUSHED
GOLD



ANODIC
BRONZE



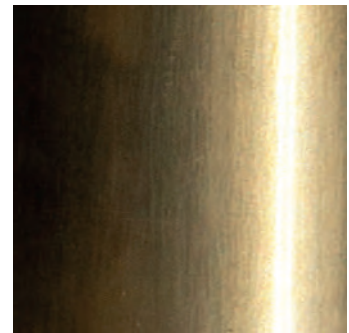
OPAQUE
BLACK



SATIN
BRASS



BRUSHED
BRASS



POLISH
BRASS



BURNISHED
BRASS



FABRIC

PONGÈ



024



056



021



124



086



057



044



067



041



008



063



053



081



061



072



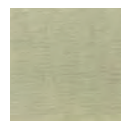
054



060



069



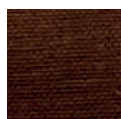
001



033



003



010



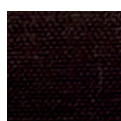
092



012



026



146



091



078



068



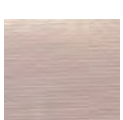
000



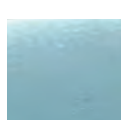
064



134



017



058



040

COTTON



CT 824



CT 826



CT 831



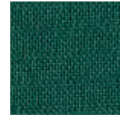
CT 027



CT 800



CT 883



CT 8345



CT 815



CT 886



CT 851



CT 878



CT 072



CT 802



CT 891



CT 856



CT 827



CT 803



CT 813



CT 819



CT 840



CT 881



CT 801



CT 805



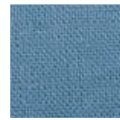
CT 846



CT 868



CT 864



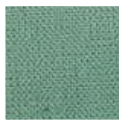
CT 858



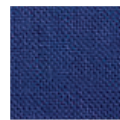
CT 867



CT 866



CT 834



CT 812



CT 000



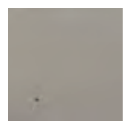
CT 810



CT 822



CT 825



CT RAW

SHANGTUNG



SH 324



SH 386



SH 302



SH 360



SH 361



SH 369



SH 381



SH 368



SH 348



SH 356



SH 330



SH 341



SH 380



SH 343



SH 376

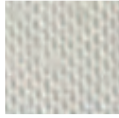


SH 000

LINEN



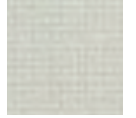
LN 11524



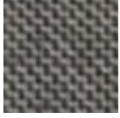
LN 11586



LN 11502



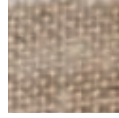
LL 10086



LN 11184



LN 1172



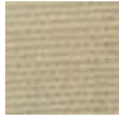
LN 11500



LL 10149



LR 3786



LR 3702



LR 3769



WOOD

lightinup



LIGHT
OAK



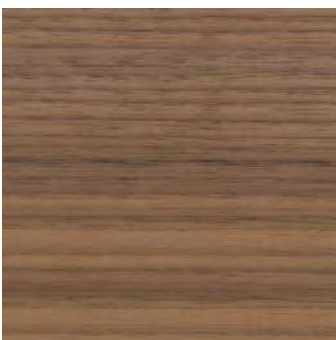
NATURAL
OAK



DARK
OAK



VENGHÈ



CANALETTO
WALNUT

A close-up photograph of a white, braided cable coiled in a series of loops. The cable is positioned on the left side of the frame, resting on a vibrant red surface. The background is a smooth, light gray. The lighting highlights the intricate texture of the braiding and the curves of the coils.

CABLES

copper



rayon



cowhide



regenerated cowhide



linen



light**ir**up

T U R N O N T A L E N T